

My Profile



Personal Information:

Name in full	Dr. Pratap Bhaskarrao Patil
College	Shri Shiv-Shahu Mahavidyalaya, Sarud, Tal: Shahuwadi, dist: Kolhapur- 416214
Designation	Professor & Head, Dept. of English
Educational Qualification	M. A., M. Phil., Ph. D.
Date of Birth	09/04/1965
Date of Joining the institute	5/10/1987
Residential Address	Plot No. 5 A, Dyna Town, Rajopadhyenagar Kolhapur- 416011
E-mail ID	pratappatil2025@gmail.com
Mobile No.	9420775672, 9623749634
Hobbies	Listening to Classical music, Singing , Reading

Educational Qualifications:

Degree	Special subject	University	Year	Grade
B. A.	English	Shivaji University, Kolhapur	1985	Second
M. A.	English	Shivaji University, Kolhapur	1987	Second B+
M. Phil.	English	Shivaji University, Kolhapur	1998	B
Ph.D.	English	Shivaji University, Kolhapur	2011	--

Teaching Experience: U.G.: 34 years; P.G.: 2 years

Minor Research Project (MRP): Completed

Year of Completion	Funding Agency	Title of the Project	Amount sanctioned
January 2022	U. G. C.	Isolation and Survival Problems of Soldiers in the select American Novels about Iraq War	Rs. 85,000

Research Guidance:

Degree	No. of Students working	No. of Students Honoured	Total
Ph.D.	01	03	06
M. Phil.	00	02	02

Research Papers Published:

Level	With ISBN / ISSN	Without ISBN / ISSN
International	14	1
National	4	--
Total	19	

Book/s Published:

Reference book/s	<ol style="list-style-type: none"> American Novels of the Second World War Imagery in the Poetry of A. D. Hope
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Papers Presented in Conferences / Seminars / Workshops:

Level	No. Of Papers Presented
International	09
National	10
Local / State	01
Total	20

Conferences/ Workshops organized in the institution

Level	No.
National	01
University	02

Worked as Resource Person

Level	No.
National	01
University	02
Total	03

No. of invited Guest Lectures: 11

No. of Chairpersons in seminars and Conferences: International: 2, National: 1 Total: 03

Invited Lectures:

Sr No.	Title of the lecture/Academic session	Title of the conference /Seminar	Organizing Institute	Status
1	Western Ecocriticism: A Review	Post 1990 Experiments in Marathi Literature	LBS College, Satara 18-19 March, 2017	National
2	Invited lecture on How to Learn English in 90 Days	English Day Celebration	Sahakarbhushan S. K. Patil College, Kurundwad 15/1/2016	---
4	19 TH c. American Literature Invited lecture for M. A. I students Paper I	Contact sessions for M. A. Students	Centre for Distance Education, Shivaji University, Kolhapur 2/2/2013	University
5	20 ^H c. American Literature Invited lecture for M. A. II students Paper VII	Contact sessions for M. A. Students	Centre for Distance Education, Shivaji University, Kolhapur 2/2/2013	University
6	Resource Person in the workshop on the Revised syllabus of M.A. Part I & II	One Day workshop on Revised Syllabus of M.A. Part I & II	K.B. P. College, UrunIslampur 20/9/2011 [14]	University
7	Invited lecture on Preparing for NAAC	Preparing for NAAC Assessment & Accreditation	SadashivraoMandlikMahavidyalaya, Murgud 27/9/2003	---
8	Invited lecture on English Grammar	Training LIC staff	Kolhapur Divisional Office Station road, Kolhapur 10/9/2001to 11/9/2001 2x3 = 6	Divisional
9	Invited lecture on English Grammar	Training LIC staff	Kolhapur Divisional Office Station road, Kolhapur 26/8/2002 to 27/8/2002 2x3 =6	Divisional
10	Resource Person in Primary Teacher English Training Programme at Shahuwadi	State level training to Smart P.T. English Std. I	Maharashtra State Educational, Research and Training Council, Pune 1/6/2000 to 6/6/2000 6x3= 18	---
11	Resource Person in Primary Teacher English Training Programme at Shahuwadi	State level raining to Smart P.T. English Std. I	Maharashtra State Educational, Research and Training Council, Pune 8/6/2000 to 13/6/2000 6x3= 18	---

Papers Presented:

Sr. No	Title of paper presented	Title of Conference/ Seminar	Organizing Institute	Status
1	Fragmented Identity in GirishKarnad's <i>Hayavadana</i>	(His)tory, Her Story and 'Other' Narratives: Revisions & Reinterpretations in Story-Telling" 3-4 Feb.17	REVA University, Bengaluru	International
2	Disrupting Dominant Narrative in Don DeLlilo's <i>Falling Man</i>	Literature and Culture in the Perspective of Globalization 27-28Jan.17	Mahavir college, Kolhapur	National
3	Use of Myths in GithaHariharan's <i>The Thousand Faces of Night</i>	Narrative & Narratology: Traditions & Innovations in Story-telling Patterns 5-6 Feb. 2016	Garden City College, Bangaluru	International
4	Freedom of Expression represented in Afro-Asian Literature	Freedom of Expression Portrayed in Literature 17 Jan. 16	RajarshiChhatrpati Shahu College, Kolhapur	National
5	Chitra Banerjee Divakaruni's <i>The Palace of Illusions: A Feminist Reading</i>	New Trends in Humanities, Gender and Cultural Studies 9-10 Oct.15	N.G. Acharya and D.K. Marathe College of Arts, Science and Commerce, Chembur (E) Mumbai	International
6	Problem of Livelihood in ArunHeblekar's <i>Rudramukh</i>	Environmental Degradation and Problem of Livelihood in Literature 26-27 Aug.15	Hon. ShriAnnasahebDange Arts, Com., Sci., College, Hatkanagale	National
7	Depiction of Historical Facts about the Minorities in William Styron's <i>Sophie's Choice</i> and its film Adaptation by Alan J. Pakhula	Transitions: Literature, Language and Culture- Post 1980 6-7 Feb. 15	Garden City, Bangluru	International
8	Exploitation of Women in Vijay Tendulkar's <i>Kamala</i>	Gender Studies: Emerging Issues in Global Perspectives 23-24 Jan.15	Dept. of English S.U. Kolhapur	National

9	Identity Crisis of Women in Chitra Banerjee-Divakaruni's <i>The Mistress of Spices</i>	Dimensions of Indian Diasporic Literature in English: An Exploration 25-26 Oct. 2013	Dept. of PG studies and Research in English, Karnataka State Women's Univesity, Bijapur	International
10	Bapsi Sidhwa's <i>The Ice Candy Man</i> & Its Film Adaptation: A Comparative Study	Comparing Literatures/ Languages: Theory and Practice 6-7 March, 2013	Dept. of English S.U. Kolhapur	National
11	Rewriting Mahabharat: Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	Language, Literature and Culture 10-12 Dec. 2012	IASE, Pune	International
12	Traumatic Experience of War in Pat Barker's <i>Regeneration</i>	Man Booker Prize Winner Novelists and their Works 24- 25 March, 2012	DKASC College, Ichalkaranji	National
13.	Theme of Partition and Communal Frenzy in Attia Hosain's <i>Sunlight on a Broken Column</i>	Dynamics of Shifting Paradigm: Readings in Post Colonial Literatures in English 6-7 March, 2012	Dept. of English, Shivaji University, Kolhapur	Narional
14	Natal Indian Congress in South Africa and Mahatma Gandhi	The Making of Mahatma: M. K. Gandhi in South Africa 11-12 March, 2011	Centre for Gandhian Studies, S.U. Kolhapur	International
15	Socio- Cultural Milieu and the Complex Narrative Space in Kiran Nagarkar's Marathi Novel <i>Sat Sakhum Trechalis</i>	Comparative Literature: World Culture and Languages 24-26 Feb. 2011	Dept. of Hindi Andhra University Visakhapatnam	International
16	Oppression of Women in William Styron's <i>Sophie's Choice</i>	Rewriting Marginality: Multidisciplinary Approaches to Literature 24-26 Feb. 2010	BAMU Aurangabad	International
17	Preparing Bibliography: A Brief Introduction to MLA stylesheet	English for Doing Research 27-28 Aug. 2010	Sharadchandra Pawar Mahavidyalaya, Lonand	National

18	Cultural Dilemma of immigrants in Jhumpa Lahiri's <i>The Namesake</i>	Contribution of Major Indian Women Novelists in English 16-17 Dec. 2009	SGM College, Karad	National
19	The Implementation of Healthy Practices and Effective use of IQAC for Quality Enhancement	Workshop for Rural Colleges on IQAC 23-24 March ,2005	R.P. Gogate college of arts & sci & R. V. Jogalekar College of Commerce, Ratnagiri	State
20	Imagery in the Poetry of A. D. Hope	45 th AIET'S conference 27-29 Jan. 2001	Govt. Hamadia Autonomous Arts & Com. College, Bhopal	National

Papers Published:

Sr. No.	Title of the paper	Name of the Journal	ISSN No.
1.	War and Romance in Herman Wouk's <i>The Winds of War</i> : A Study	ROCK PEBBLES A Peer- Reviewed Journal of Multidisciplinary Studies UGC-CARE listed vide SI no. 168, Gr. D March & June 2020 Vol. XXIV No. I & II	ISSN0975-0509
2.	Post Colonial Predicament of Women in Thea Astley's <i>The Well Dressed Explorer</i>	LANGLIT An International Peer Reviewed Open Access Journal Vol. 4 Issue 4 May, 2018 UGC Approved Journal- Arts & Humanities Sr. No. 49124 www.langlit.org	ISSN 2349-5189
3.	Exploring Post Colonial Consciousness in Thea Astley's <i>The Slow Natives</i>	LANGLIT An International Peer Reviewed Open Access Journal Vol. 4 Issue 3 ,February, 2018 UGC Approved Journal- Arts & Humanities Sr. No. 49124 www.langlit.org	ISSN 2349-5189

4.	Preparing Bibliography: A Brief Introduction to MLA Style sheet Page No. 90-94	U.G.C. Approved Refereed Journal (Jr. No. 43053) PRINTING AREA International Multilingual Research Journal Issue- 35, vol-04, November 2017	ISSN 2394-5303
5.	Peacetime Brutal Army Experiences in James Jones' <i>From Here to Eternity</i> Page No. 83- 88	U.G.C. Approved Refereed Journal (Jr. No. 43053) PRINTING AREA International Multilingual Research Journal Issue- 35, vol-03, November 2017	ISSN 2394-5303
6.	Exploitation of Women in Vijay Tendulkar's <i>Kamala</i> Page 20-22	<i>Navjyot</i> : International Interdisciplinary Research Journal (Humanities, Social Sciences, Languages, Commerce & Management) June, 2017/ Vol VI / Issue II /2017	ISSN 2277-8063
7.	Exploring War Brutality in James Jones' <i>The Thin Red Line</i>	Volume No 50; Issue 1 of April 2018 Journal of Shivaji University (Humanities & Social Sciences) Double Blind and Peer Reviewed) UGC approved Journal no 45032	ISSN 0368-4199
8.	Post World War II Challenges in John Hersey's <i>A Bell for Adano</i> Page 20-25	<i>Navjyot</i> : International Interdisciplinary Research Journal (Humanities, Social Sciences, Languages, Commerce & Management) March 2017/ Vol VI / Issue I /2017	ISSN 2277-8063
9.	Disrupting Dominant Narrative in Don DeLillo's <i>Falling Man</i> Page Nos. 54-56	Proceedings of A Two day Multi Disciplinary International Conference on Literature & Culture in the Perspective of Globalization held at Mahavir Mahavidyalaya, Kolhapur on 27-28 January, 2017	ISSN-2349 638X

10.	Cold War Hostilities in Leon Uris's <i>Armageddon</i> Page 6-10	Navjyot : International Interdisciplinary Research Journal (Humanities, Social Sciences, Languages, Commerce & Management) December, 2016/ Vol V / Issue IV/2016	ISSN 2277-8063
11.	Theme of Partition and Communal Frenzy in Attia Hosain's <i>Sunlight on a Broken Column</i> Page No. 135-141	Asian Journal of English Studies Vol.5 Issue- 3 August, 2016 (A Qtly Peer reviewed International Journal)	ISSN; 2277-3606
12.	The Issues of Race, Gender and Politics in Shiv K. Kumar's <i>A River with Three Banks</i> Page No. 107-111	Contemporary Discourse Vol.7 Issue-2 July, 2016 A Peer Reviewed International Journal	ISSN 0976-3686
13.	Traumatic Experience of War in Pat Barker's <i>Regeneration</i> Page No. 80-84	Vidyawarta An International Multilingual Research Journal Issue-14, Vol. 07, April- June 2016	ISSN:2319 9318
14.	Chitra Banerjee - Divakaruni's <i>The Palace of Illusions: A Feminist Reading</i> Page No. 42-45	CHRONICLE A Journal of Humanities and Cultural Studies Vol.1 No. 4 December 2015 (A Bimonthly Refereed International Journal)	ISSN; 2454-5503

15.	Identity Crisis of Women in Chitra Banerjee-Divakaruni's <i>The Mistress of Spices</i> Page No. 191-193	Dimensions of Indian Diasporic Literature in English: An Exploration: Vol. 1 Ed. By P. Kannan Karnataka State Women's Univ. Bijapur 2013	ISBN- 978-93-83192-09-0
16.	Jhumpa Lahiri's <i>The Namesake</i> : A Cultural Dilemma of Immigrants Page No. 95-98	Thematics : A Peer Reviewed International Journal of English Studies Vol. 2, Jan. 2011	ISSN 0975-8313
17.	Oppression of Women in William Styron's <i>Sophie's Choice</i> Page No. 140-143	Vishwabharati : A Multidisciplinary National refereed Journal Issue 3 Vol. 1, September, 2010	ISSN 0975-9883
18.	Imagery in the Poetry of A. D. Hope Page No. 1-3	www.englishcyber-literature.net The Online International Journal " Literature, Humanities & Communication Technology, Dec. 2009	-----
19.	<i>Sophie's Choice</i> as a Holocaust Novel Page No. 48-54	Explorer : A Biannual Journal of Creative Writing in English; vol XXXIV Winter, 2009	ISSN 0974-6757

Contribution to College and University

- Promoted to Professor post under CAS in September, 2021
- Worked as IQAC Co-coordinator in Ist & IIIrd Cycle of NAAC Accreditation
- Worked as Editor and Sub-editor of College Magazine *Pradnyanjali*
- Worked as N.S.S. Programme Officer from 2012 to 2015
- Worked on various committees and Statutory bodies of college
- Wrote units in the text books & SIM of Shivaji University, Kolhapur
- Adopts a promising girl student every year and offers financial and educational help
- Presents books for Rs. 1500/- to the Ideal Student Recipient every year